

Etüde Nr. 13 in A-Dur

aus Op. 60

Matteo Carcassi (1792-1853)

Andante Grazioso

The image displays the guitar tablature for the piece 'Etüde Nr. 13 in A-Dur' by Matteo Carcassi. The piece is in 2/4 time and consists of 18 measures. The notation is organized into six systems, each with a 'TAB' label on the left. The first system (measures 1-3) starts with a 2/4 time signature. The second system (measures 4-6) continues the piece. The third system (measures 7-9) includes a double bar line with a repeat sign. The fourth system (measures 10-12) continues. The fifth system (measures 13-15) includes a double bar line with a repeat sign. The sixth system (measures 16-18) concludes the piece. The tablature uses numbers 0-7 to indicate frets, with '0' for open strings. Fingering is indicated by numbers 1-4 below the notes. Accented notes are marked with a dot above the note. The piece features various techniques such as triplets and slurs.

19 7-7-7-7 5 4 20 2 0 21 0-0-0-0 0 0

TAB

3 4 3 3 2 3 4 3 4 2 1 3 1 4 3 3 3 3 3 3

22 0-0-0-0 0-0-0-0 23 0-0-0-0 0 0 24 0-0-0-0 0-0-0-0

TAB

2 1 3 3 2 1 3 3 3 3 2 3 2 3 2 1 3

25 0-0-0-0 0 0 26 5 0 3 0 27 0 2 0 0 0 0 2 0

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

28 0-0-0-0 0 0

TAB

3 3 3 3 3 3